study, learn and experiment without limits or confines.

Regulations for the award of study grants

The study grants awarded can be of two types:

A) Annual study grants which offer either completely free lessons, where recipients only need to pay the fee for insurance cover and secretarial expenses (600.00 euro) *,

B) 50% reduction of the standard fees *

Sending the application:

Those interested can download the application form in PDF, to be completed and sent by mail to info@artiorafe.it by 31 May each year.

The study grants are valid for one year. Applications sent for two- or three-year courses relate only to the first year of the course.

For each academic year the school management will identify the types and number of study grants to be awarded, based on the number of applications received and the availability of places.

There can be only one application for the grants: the school will assign points to every candidate, which will serve to identify the type of grant awarded.

Who can take part

The study grants can be awarded to Italian students, also those resident in foreign countries, or to foreign students domiciled in Italy or abroad who apply within the deadlines specified.

Assessment criteria

The school management will assess the applications and the documentation attached thereto, and the grants will be awarded based on the following criteria of assessment:

- Problems in paying the costs of the course. This will be the main criterion for awarding a grant of type “A” or “B”. Describe the financial situation of your family and attach documentation you consider relevant. Later, the school may request a copy of the income tax return;
- Study objectives. Describe your motives for choosing the course and how it is relevant to your training and professional objectives;

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- Study curriculum: courses studied, assessments, certificates, and letters of presentation from course directors/teachers. It is not necessary to have attended previous courses in the goldsmithery sector.
- For the study grant named after Maria Cristina Bergesio, the candidates should attach a motivational letter to the application, from which their interest in a course of study characterized by contemporary research in the goldsmithery field should be evident

The recipient of the grant will work closely with the teacher of the history of contemporary jewellery, and will be expected to produce a mini-thesis at the end of the academic year which illustrates and summarizes the project to which the student has dedicated their work during their course of study.

If possible, this thesis will be published on the school page and will become something for students in the following years to study.

Reasons for precedence
If the points awarded to different applications are equal, preference will be given to people with a physical disability** and the applications that arrived earliest.

Publication of the results
The results of the selection process will be published on the school's webpage by the end of June each year.

The selected candidates will receive a communication via mail to formalize enrolment in the chosen course.

When
The applications must arrive at the school by **31 May each year** for courses included in the school calendar for the current calendar year (for example: applications for the award of study grants for annual courses received by 31 May 2022 will be considered for the courses that begin in the academic year 2022-2023).

Notes:

* Like all students at the school, those awarded study grants are personally responsible for purchasing tools for personal use and study material. All costs relating to travel, accommodation, living and personal expenses are excluded.

** Please attach medical documentation.

Those interested can download the application form facsimile in PDF, to be completed and sent by mail to info@artiorafe.it
For large attachments we recommend transmission via links such as wetransfer, drive, or other similar systems.

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